

**Application to Place Artwork on City Property and Public Right-of-Way**

Applications to place artwork on City of Lincoln property are to be submitted to the Parks and Recreation Director, 2740 A Street, Lincoln, NE 68502. The Parks and Recreation Department will coordinate review of the application by other City Departments, by review boards and commissions, and by the City Council. Placement of artwork on City property is to be approved by issuance of a permit authorized by the Lincoln City Council. Please see Lincoln Municipal Code Chapter 14.56 for further information.

Name of applicant: Stacey Walsh, Collections Manager

Organization or business, if applicable: Sheldon Museum of Art

Address: University of Nebraska-Lincoln, 12<sup>th</sup> & R Streets, Lincoln, NE 68588

Daytime Telephone Number: 402-472-2599

Email address: swalsh2@unl.edu

If the applicant is not the owner of the artwork, please provide the following information.

Name of owner: The University of Nebraska

Organization or business, if applicable: Sheldon Museum of Art

Address: (see above)

Daytime Telephone Number: (see above)

Email address: (see above)

**About the Artwork**

This application is for (please check):

Temporary exhibit of artwork:  Requested time period: \_\_\_\_\_

Ongoing exhibit of artwork:  Requested time period: TBD-early 2014-  
indefinitely, to be installed as a permanent location for work, unless at some point it would  
need to be moved as determined by the City of Lincoln.

A collection of art intended to a coordinated single exhibit:

Requested time period: \_\_\_\_\_

Title of Artwork: Granite Hi-Chair

Artist Name: Jesús Moroles

Description of Artwork, including medium/materials and dimensions. Please attach a photograph or sketch of the artwork:

The *Granite Hi-Chair* is made of Oklahoma granite. The dimensions are: 162" x 54" x 35". The piece is tall, vertical, and slender. It has ladder-like steps that lead up to a seat attached to an overly tall, lean back. It is symbolic of high achievements and 'tall' dreams, appropriate to its University setting. Please see attached image.

Description of the type and frequency of maintenance required to maintain the integrity of the artwork and how the maintenance shall be accomplished. Please attach additional sheets if necessary: **Sculpture will be monitored on a weekly basis by Sheldon Museum of Art staff, who regularly checks the outdoor sculpture collection for condition changes. In addition, the sculpture will be periodically cleaned by Sheldon Museum of Art staff during annual outdoor sculpture cleaning. Outdoor sculpture cleaning involves using a non-abrasive, no dye/perfume, neutral pH soap (ORVUS) with water. The cleaning provides a safe method of removing bird guano and other environmental dirt, pollen, etc. If additional work is necessary for condition or maintenance, the Sheldon Museum of Art will contract with area conservators to address the concern.**

Proposed location for placement of artwork, such as name of park or public space; street intersection or address of public-right-way location. Please attach a site plan identifying the specific proposed location for artwork. (See L.M.C. 14.56.060 for prohibited locations):  
**The sculpture would be located on the median along 12<sup>th</sup> Street, nearest the R Street end of the median, i.e., the north end of the median (closest to the Sheldon Museum of Art), in a circle patch of dirt, immediately south of the walkway that traverses the median (and where a tiny tree currently stands).**

Please describe the method of supporting and anchoring the artwork. Attachment of a drawing depicting attachment and anchoring methods is desired (See L.M.C. 14.56.040(c)) :

**The sculpture is estimated to weigh 2000 pounds. The sculpture has a steel armature that bolts into the concrete base. The granite pieces are then set in place around the armature to create the hi-chair appearance. The piece would need to be placed a 4 ft. x 4 ft. concrete slab (with 3 ft. footings). The Sheldon Museum of Art would likely work with University Facilities Management to design and pour the concrete slab, or other designer deemed appropriate for this project.**

#### **Applicant/Owner Acknowledgements**

The undersigned applicant/owner(s), in consideration of being issued a permit for the use of public space agrees and understands as follows:

- (a) The use of the space is to be temporary;
- (b) The applicant/owner shall not acquire any right, title, or interest in such space;
- (c) The applicant may be required by the City at any time to vacate all or any part of the space the applicant has been given permission to use;
- (d) Upon termination of the permit and demand to vacate such space, the applicant remove any work of art placed thereon by the applicant within fifteen (15) days unless otherwise agreed in writing, or reimburse the City for the cost of moving such work of art;

- (e) The applicant/owner shall have no recourse against either the City or its officers or agents, either for any loss or damage occasioned by the applicant being required to vacate all or part of the space which the applicant has been granted permission to use.
- (f) The applicant/owner shall indemnify, defend and hold harmless City, its officers, agents and employees from and against claims, damages, losses and expenses, including but not limited to attorney's fees, arising out of or resulting from this application and display of artwork, that results in any claim for damage whatsoever, including without limitation, any bodily injury, sickness, disease, death, or any injury to or destruction of tangible or intangible property, including any loss of use resulting therefrom that is caused in whole or in part by the intentional or negligent act or omission of Operator, or anyone for whose acts any of them may be liable.
- (g) The applicant shall secure and maintain public liability insurance in the form of a commercial or comprehensive general liability policy, or an acceptable substitute policy form as permitted by the City Attorney, with a minimum combined single limit of \$1,000,000.00 aggregate for any one occurrence. The coverages required shall be subject to review and approval by the City Attorney. The applicant shall at all times keep on file with the City Clerk a current certificate of insurance signed by a qualified agent of an insurance company licensed to do business in the State of Nebraska and approved by the City Attorney naming the City of Lincoln as an additional insured for the required coverage. The certificate of insurance shall include the policy number, the name of the insurer, the effective date and expiration date of the each policy, the limits of the policy, the deductibles or self insurance retainers of each policy, and a copy of an endorsement placed on the each policy requiring thirty (30) days notice by mail to the City Clerk before the insurer may cancel the policy for any reason, and upon request of the City Clerk or the City Attorney, a copy of any endorsements placed on such policies or the declarations page of such policies. Any termination or lapse of such insurance shall automatically revoke any permit issued pursuant to this chapter.
- (h) City also has the right to terminate this Agreement for any reason for its own convenience with thirty (30) days written notice of the termination.

Stacey Walsh

Printed Name of Applicant:

Stacey Walsh

Signature of Applicant:

1-30-14

Date:

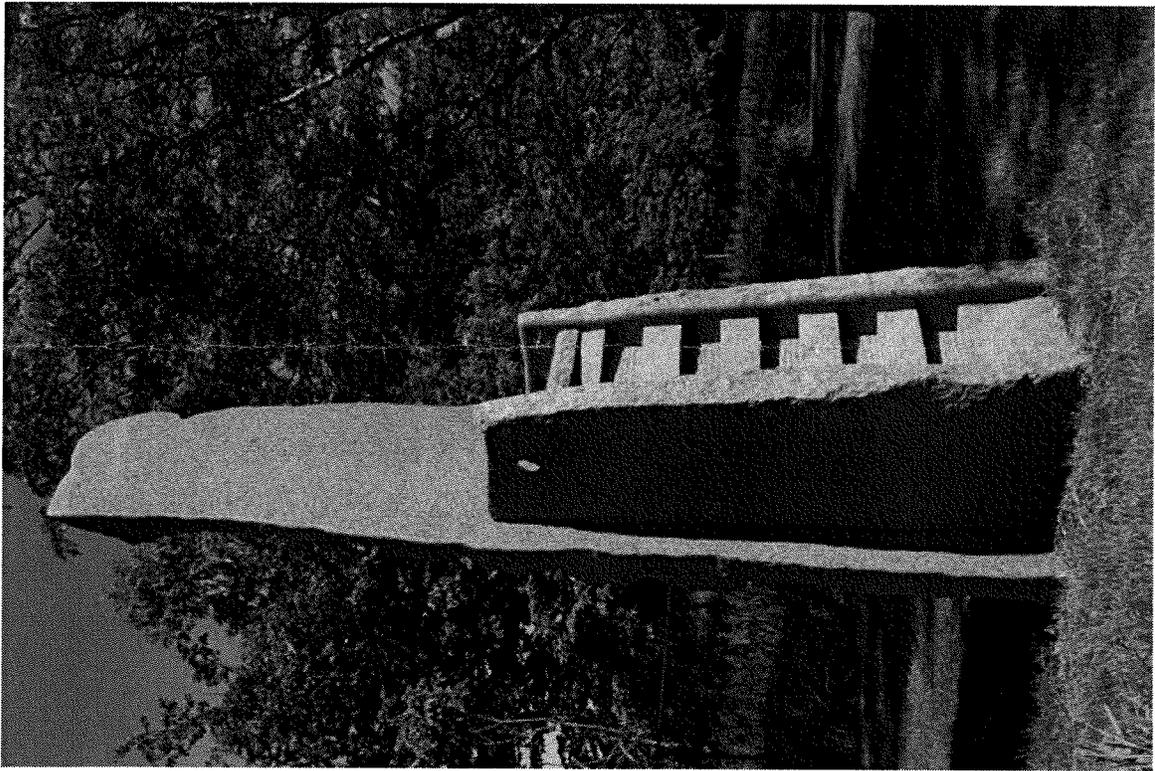
If the applicant is not the owner of the artwork, please provide the signature of the owner.

Printed Name of Owner:

Signature of Owner:

Date:

Date of Application: \_\_\_\_\_ (Parks use only)



# Granite Hi-Chair

Jesús Moroles

## Sheldon Sculpture Garden on the campus of UNL



## UNL Sculpture Garden

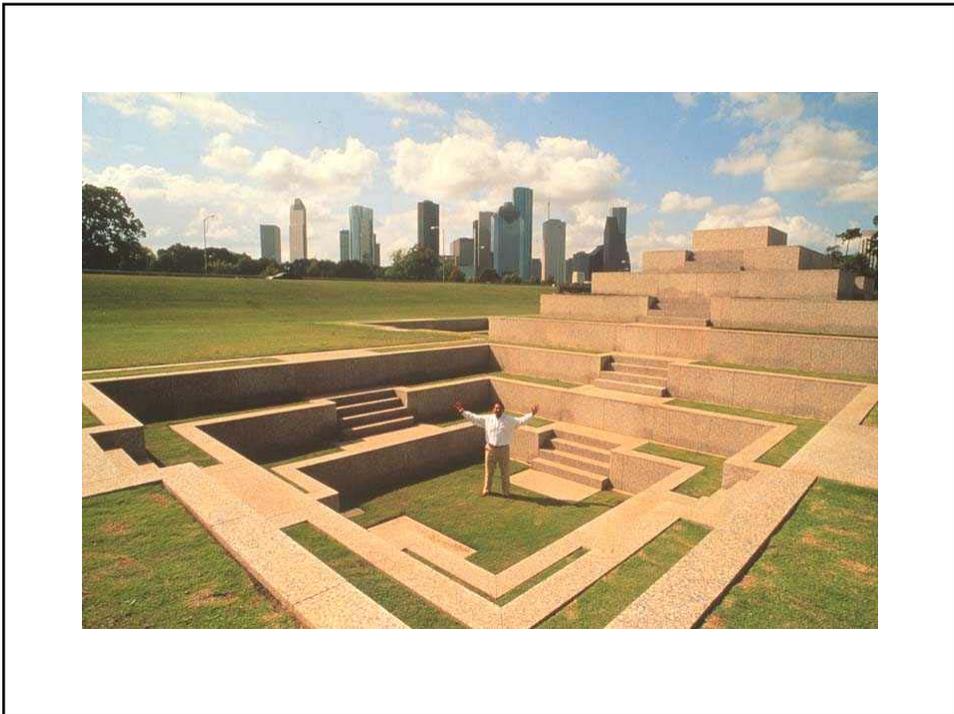
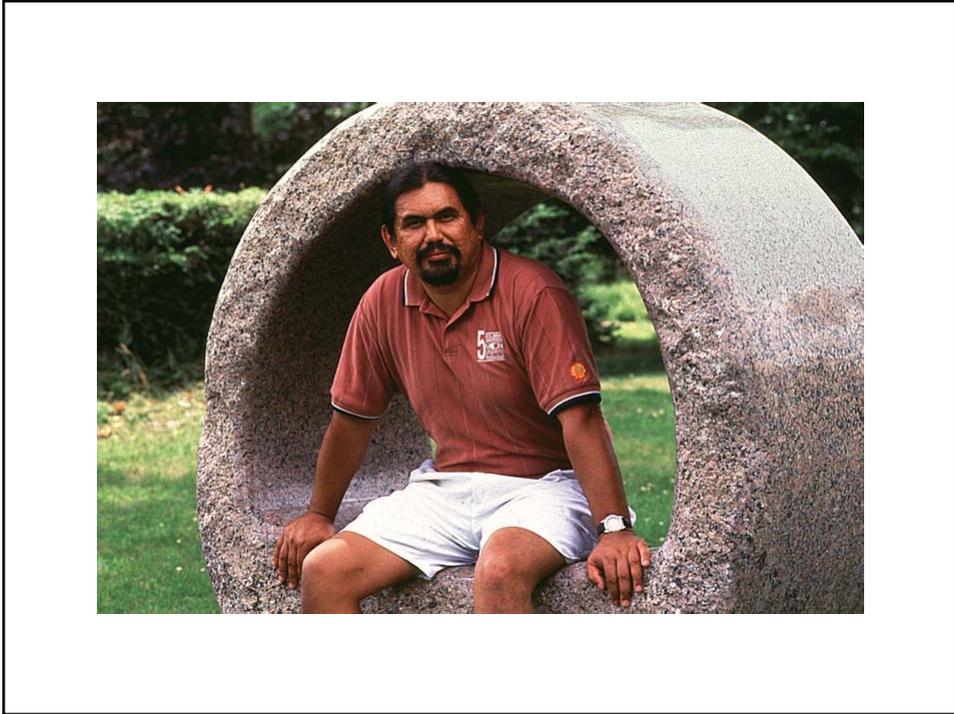
- 31 sculptures in garden
- Additional 4 on East Campus
- Internationally known artists



## Jesús Moroles

- Born in Corpus Christie, TX in 1950, currently resides in Rockport, TX
- “aesthetic muse” was Isamu Noguchi
- CBS Plaza in NYC across from MOMA, Houston Police Officers Memorial, Edwin A. Ulrich Museum sculpture plaza in Wichita, KS





## Granite Hi-Chair



- Oklahoma granite
- 162" x 54" x 35
- 1993
- Gift of Karen and Robert Duncan



## 12<sup>th</sup> and R median



## Corridor of art as you enter campus

