



**City of Lincoln
Planning**

**Historic Preservation Commission and
Urban Design Committee**

Notice is hereby given that a special joint meeting of the Urban Design Committee and Historic Preservation Commission will be held on Tuesday, **June 28, 2011**, 8:00 a.m. in Room 113, 1st floor, County-City Building, 555 S. 10th Street, Lincoln, Nebraska. For more information, contact the Planning Department at (402) 441-7491.

Agenda of June 28, 2011

1. Discussion with Mayor Chris Beutler of recommendations for [West Haymarket Arena](#) design.
2. Misc.

For further information on Historic Preservation in Lincoln, visit:
<http://www.lincoln.ne.gov/city/plan/hist/index.htm>

The Historic Preservation Commission meets on the third Thursday of the month at 1:30 p.m. For more information, email the Planning Department at plan@lincoln.ne.gov, or call 441-7491.

**Draft Statement by
Joint Historic Preservation Commission
&
Urban Design Commission**

to: Joint Project Authority (JPA--Beutler, Clare, Snyder) & Arena Design Team
re: Review of Design Proposal for West Haymarket Arena
date: [from meeting of May 4, 2011 and subsequent communication]

The combined design review boards received presentations from the Design Team on January 20, and April 21, 2011; held an open house and public hearing on April 21, 2011; and discussed the evolving arena design on May 4, 2011. The following notes reflect the boards' discussions, especially drawn from May 4th.

Overall Materials

- The boards have indicated general acceptance of the palette of proposed materials—naturally patinating zinc on the arena “drum,” variegated copper-colored anodize aluminum panels on the stair towers, transparent glass windows, masonry/cast concrete on the building base.
- The design intention of selecting low-maintenance materials of somewhat variegated coloration is generally accepted.
- The boards supported the use of durable masonry materials at pedestrian levels and as pavements and encourage connections in material choices at this level to the Historic Haymarket, especially in the entrance plaza and lobby areas.

Building features

- The boards support frank and honest expression of structure and materials, while encouraging opportunities to add interest by varying the color or articulation at the top of the bowl and tops of stair/mechanical towers
- The boards welcome the visibility into and out from the major lobby spaces, while urging careful attention to integrating passive solar shading as much as possible.

LEED/LEED Equivalency

- The boards urge that the design and construction teams report frequently and fully on how the arena will be an exemplary project in the prudent use of materials and energy (both in construction and operation). If LEED certification is not sought, the boards urge that LEED equivalency be demonstrated by reporting the planning, design, and construction features in LEED-type scoring.

Lighting/signs

- The boards urge that exterior lighting of the arena be carefully planned to prevent “trespass” of light into the night sky.
- The boards recognize the need for signs on the arena and West Haymarket while urging that general principles be developed, with UDC/HPC input, as early as possible, especially regarding signs oriented towards Haymarket. A special sign district for West

Haymarket may be helpful to establish long-term guidance for the development of this important area.

Plaza/ramp/pedestrian features

- The boards are encouraged by design work to create an open, inviting entry plaza, integrated with but not dominated by the east ramp to the concourse and parking area.
- The boards urge the ramp be enhanced and developed as a “pedestrian-friendly” feature in its lighting, finishes, etc.
- The entry plaza and adjacent streets (and “Canopy” streets) should be designed to create as seamless a pedestrian environment as possible, especially during major arena events. The pavements, curbs (or “curb-less” streets), and safety barriers/bollards all should be designed towards this purpose.
- Throughout Haymarket and West Haymarket, emphasize pedestrian and bicycle connections and facilities

Historic interpretation

- Both exterior spaces and public areas within the arena should be planned for public art and connections to the history of the railyard, Haymarket, and Lincoln.