URBAN DESIGN COMMITTEE

The Urban Design Committee will hold a meeting on **Tuesday, September 02, 2025**, at **3:00 p.m.** in the County-City Building, 555 S. 10th Street, Lincoln, Nebraska in **City Council Chambers** on the 1st floor. For more information, contact the Planning Department at 402-441-7491.

AGENDA

1. Approval of UDC meeting record of June 03, 2025.

ADVISE

- 2. Lincoln-Lancaster County Public Building Commission Parking Garage Expansion -UDR25041 *Advisory Review*
- Tallgrass Development Façade Improvement University Garage Parking Building -UDR25088 – Advisory Review

Urban Design Committee's agendas may be accessed on the Internet at https://www.lincoln.ne.gov/City/Departments/Planning-Department/Boards-and-Commissions/Urban-Design-Committee

ACCOMMODATION NOTICE

The City of Lincoln complies with Title VI of the Civil Rights Act of 1964 and Section 504 of the Rehabilitation Act of 1973 guidelines. Ensuring the public's access to and participating in public meetings is a priority for the City of Lincoln. In the event you are in need of a reasonable accommodation in order to attend or participate in a public meeting conducted by the City of Lincoln, please contact the Director of Equity and Diversity, Lincoln Commission on Human Rights, at 402 441-7624 as soon as possible before the scheduled meeting date in order to make your request.

MEETING RECORD

Advanced public notice of the Urban Design Committee meeting was posted on the County-City bulletin board and the Planning Department's website.

NAME OF GROUP: URBAN DESIGN COMMITTEE

DATE, TIME ANDTuesday, June 3, 2025, 3:00 p.m., County-City Building, City Council Chambers, 555 S. 10th Street, Lincoln, NE.

MEMBERS IN Emily Deeker, Jill Grasso, Michael Harpster, Tom

ATTENDANCE: Huston, Gill Peace and Michelle Penn.

Mark Canney absent.

OTHERS IN Arvind Gopalakrishnan, Paul Barnes and

ATTENDANCE: Kristi Merfeld of the Planning Department; Mark Bacon

BVH Architecture; Kerin Peterson Public Building Commission; Ben Kunz Project Manager Hoppe Development; and other Interested parties.

Chair Penn called the meeting to order and acknowledged the posting of the Open Meetings Act in the room.

Penn said the Urban Design Committee action is final on the agenda today for items 1 and 4. The other items are an advisory review and a recommendation to the appropriate review body.

Penn then called for the approval of the minutes for the regular meetings held on March 4 and May 6, 2025.

Motion for approval of the minutes made by Huston, seconded by Deeker, and approved 6-0: Deeker, Grasso, Harpster, Huston, Peace and Penn voting "yes". Canney absent.

ADVISE:

UDR25011 Updated Sidewalk Café Enclosure for Bison Witches Café

Public Hearing June 3, 2025

Members present: Deeker, Grasso, Harpster, Huston, Peace, and Penn. Canney absent.

Arvind Gopalakrishnan, Planning Department, 555 S 10th Street Ste 213 Lincoln, NE, came forward and stated that the Bison Witches sidewalk café has come back with an updated design since the meeting held in March. This design shows a wrap-around low-height wall with a masonry panel system. At the last meeting, it was decided that a brightly colored wall was not the desired look that was trying to be achieved. So, the new proposal shows a neutral color. Gopalakrishnan asked the members for some input on the color and appearance of the wall.

Gill is present today and will speak about the materials and especially the installation of the low-height wall, the new columns, and the joining between them and the existing pavers. If there is any formal removal of the pavers, the artist would need to be contacted and possibly coordinated with the Parks Department about this removal. Gopalakrishnan did not think there would be much of a disturbance to the pavers, but that would need to be clarified. There are some questions proposed from Urban Development Department and that is, if the intent was to rest the panel assembly on the pavers with no footing of the foundation, how would frost action be mitigated and would it affect anything. Also, would the new columns that are shown be in a frost free footing.

Gill Peace, Peace Studio Architects Inc, 1835 Kings Hwy Suite B Lincoln, NE came forward and mentioned focusing on the differences from the last proposal to this one today and highlighting those items. The South end and the North end in previous designs were all store front and had segmented sections that face the courtyard. This was intended to be clear roll down motorized screens.

Peace stated that when working with Bison Witches, they requested that a section of the ends have roll-down screens. In a previous version, this was all storefronts across and the same with the opposite end. Now, there is a section of fixed storefront across and a fixed section of storefront with a door, and the opposite end is similar. Both doors are required for an egress, not only for safety, but also for the licensing of that outdoor space. The section that is showing open on the drawing is the facia of the roll-down screen system.

The segmented side is hidden by the facia up inside the structure of the existing steel structure, which holds the roof up. The roof and most of the columns are existing, underneath the segmented sections, as well as the ends of the existing handrails. To

get a good enclosure, the handrail guardrail will need to be closed. Otherwise, the air that we are trying to keep in the space will be going right through the handrails.

Peace, said Arvind, had mentioned that there are a couple of new columns being presented, and pointed them out on the drawing on the corners of the café. The new columns are there to hold the storefront in place. This assembly would require a few of the columns to disrupt the pavers and they would need a frost-free footing. This can be done under the depth of the pavers, and the pavers can be put back. This would be the least disruptive to the paving in the existing plaza.

Grasso asked if the existing roofline is curved.

Peace responded that yes, the roofline is segmented.

Grasso responded does this match.

Peace stated that the pattern starts at the tower with concentric circles that get bigger and bigger as you go out, and the existing section is segmented to follow the curve and the alternating stripes of the paver colors.

The other component that had been asked about is should the lower wall be an interesting primary color. A response was never received, so it was determined to keep it muted, and it is shown in gray, though the color has not been decided yet. All the existing steel is dark grey and would be a muted tone for the exterior portion of the wall and the dark bronze storefront, which matches the existing openings in the building.

The existing handrails and steel structure above are segmented, but it does follow the curve of the radiating pavers.

Peace discussed the materials being used, which are made from illumination series masonry panels that are 5/8 thick and are hard and very durable. They have been used on several projects in the downtown area. Marriott Courtyard on 8th and S Street has large sections of these panels. They are 6 ft by 18 inches. One of the items that has been asked is to show an example of how this will be attached to the existing handrail. This is structurally sound and will be left in place for the new lower wall.

There will be a 3/8 to half-inch float to this wall with beveled flashing to allow for some movement, and we feel this is better than tearing everything down and doing a frost-free footing. This way the materials are not disturbed any more than necessary. Peace pointed out on the drawing where the clear panels are in different openings. There is no paneling with about 85 percent opacity. It has been difficult to get a sample from the company, as no one answers the phone, and it is all automated.

Michael asked if the company was running by Al capabilities.

Peace, answered yes, he thought so.

Grasso questioned if these were manual or motorized and the previous discussion called for them to be motorized, but there was a concern with the cost.

Peace said yes, they are motorized, but the company may also suggest a manual approach to save money. It would be nice to have an option. Motorized will make the turnover quicker and everyone is interested in that.

Huston asked if the panels would only be used in certain parts of the year.

Peace responded that the current screens require a significant effort to open and close. Now they could close on demand due to weather. They will not have to wait for a change of seasons to close them.

Grasso commented that the initial issue was aesthetics and the storm door egress. Now there is a permanent structure, with transparency and the option to open and close. This would allow them to be up all year round.

Grasso asked what the material on the roller shades are made from, a polyvinyl.

Peace replied that they have not been able to get an answer from the company about the materials, but we want it to be as transparent as possible. So, that is why the 85% transparency has been chosen, to keep it as clear as possible. The current screen is a red rectangle with only a couple of small clear panels. The new transparent panel would allow a good view of the plaza area and dining area.

Huston mentioned the current staff report identifies three issues that were being asked and that is:

- 1. Color of the low height wall
- 2. Type of shade being proposed
- 3. Method of installation and impact on the pavers

The installation will make these lower walls float and will not interfere with the integrity of the pavers.

Peace, said yes, that is correct.

Huston asked what about the other 2 questions.

Peace said a Sherman Williams color has not been selected yet, but the existing steel color is an option. Peace knows Grasso is aware of the Grizzle Grey color and this should be a shade lighter than that color. So, it matches, but not the same color as the steel.

Penn commented that the yellow color is not a choice anymore.

Peace agreed, and with no feedback on color choices, the more neutral approach is being taken.

Penn said the yellow color would be too loud. So, the opaqueness looks like it has a frame around it. The renderings are showing it clear from the track and will it be clear from track to track, the way it is being represented.

Peace said unless the shade company states that there is a technical reason why that is not an option and until we get samples, our goal is to make it from jam to jam one clear plastic panel or mostly clear panel.

Grasso asked what the distance is from column to column, on the west side, like 12 feet.

Penn, commented that she thought it was 10 feet.

Gopalakrishnan said 10 feet

Peace said the company will fit the best one and hope that they won't be too long. There is also a company out of Canada that makes these and thought it should be a good product for Nebraska. A company in Omaha makes a competing product at a cost-effective rate. This is the company that is being proposed to supply the panels for this project.

Grasso commented that she worked on a project and used canvas before and was difficult to transport because they were heavy. Her opinion was to look at the colors more closely, since this is more of an addition, but everything else has improved and looks like a covered patio now.

Peace asked if she knew the supplier of that product.

Penn asked if there was a motion for this item.

Huston asked if a motion could be approved and not require discussion on this item again. There could be an approval with the conditions that a sample would be provided if the materials are different from what was proposed today in reference to transparency and colors.

Peace said that makes sense.

Penn agreed as well.

Huston moved for approval, Deeker seconded and carried 5-0: Deeker, Grasso, Harpster, Huston, and Penn voting "yes". Peace abstained. Canney absent.

<u>UDR25041 Expansion of the Public Building Commission Parking Garage at 425 S</u> 10th Street PUBLIC HEARING June 3, 2025

Kerin Peterson, Administrator Public Building Commission; Director of Facilities and Properties for Lincoln and Lancaster County 555 So 10th Street, Lincoln, NE came forward and said she had brought updates to include some additional design elements and transparency to the southwest stair tower, which was a concern. We think some ideas are more befitting, as a primary entryway focal point into our city. Kerin stated that she was going to ask for approval today, so that the process can continue and meet critical deadlines for the project.

Mark Bacon BVH Architecture ,440 N 8th Street #140, Lincoln, NE came forward and stated that the presentation today reflects all the current materials and focuses on the Southwest 3rd tower. Bacon continued saying that when this was in review a month ago, it was agreed that the design aesthetics should relate to each other and the design should relate to the other stair towers and contributes to the city gateway of Rosa Parks and the residence façade. The landscaping elements need to soften this edge. We have opened through the use of glass on the West side both at the street level and the upper levels of the stair tower and changed the color of the precast

concrete that is the stair enclosure. This will more closely match the East stair tower, which allows the contrast of the stair tower to the fins that wrap around the Southwest and North facades of the parking garage. The precast concrete fins have a different texture than the stair towers would have.

As it turns into nighttime, the building starts to look different, as shown with examples. There are wayfinding elements within the stair tower to remind people what level you are coming from or going to. Rather than have those applications on the wall, they would appear on the underside of the stairs. This provides more visual interest from the main intersection, and looking at all 3 side by side, shows how the building at this corner changes. Standing on the South and looking North keeps the transparency for safety and security at the street level but also the fins continue to wrap from the East side all the way back around the North side and returning to the East side again.

Precast concrete on the stair tower matches the stair tower on the East side. The integrated lighting will make this feel safe and secure for people moving along the sidewalks. It is not just putting wall packs on the side of the building, but they can see into the stair tower and out of stair tower as well. Based on the feedback from last time, precast colors have been changed on the Southeast stair and windows have been added facing the West side and the color to the interior of the stair tower for way finding and visual interest, as well as the landscaping elements that will be coordinated with the street corridor project. This is just a reminder of where this project was and where it is now, coming down Rosa Parkway down onto K Street.

Penn asked to confirm that from the staff report, if there is support of the fin design and the overall architectural treatment.

Gopalakrishnan stated overall yes, but they were wondering on the stair tower, if there were no fins and they go back to the first option which showed some windows and what the fins actually do, if the windows would be better. The plain façade would provide an opportunity for some art, but it is not part of this project, The color has been maintained and some emphasis on both stair towers, the only thing is the fins that face the city county building.

Penn replied the color of the precast is white, rather than grey concrete.

Bacon responded that the match of the existing color to the building, is not exact, so it will match to the existing garage because it is more of a cream white color. It is a tough color match to begin with, and when looking at the lighter colored concrete for the fins and the rest of the parking deck it would be true concrete color and the precast stair panels would be a darker color. Once there is a project manager on

board, samples can be created to show the colors more accurately. These samples would need to be custom made.

Harpster asked if the fins were to stop on the South side and stay on the West to help with solar shading would that give more of a free façade on the South.

Bacon replied that if there is a stair tower on the Southwest corner and the South and the West is opened up, that is exposing it to a lot of solar heat gain. This is where we are trying to make it cooler, because it is a transitory space. If windows are added to the South side, they would be taken and put more on the West to create an entry feature. The goal is to decrease solar heat gain, and not add to the South side, plus we are trying to be cost conscious with the budget, by not putting a lot of windows on the stair tower. The fins are intended to be kept for the element of the three-sided wrapping. Having a break there would not make the most sense.

Peace commented that he missed the last meeting but wanted to confirm that this was being constructed on existing foundations, and there is not the option to push and pull the face of the stair tower.

Bacon said they can take the existing stair towers on the Southeast and Southwest corners down to the foundation and there are areas that reside into the current stair towers but are being enlarged due to the egress width, but the stair tower is generally the same footprint.

Peace asked what the slot at the top of the tower represents.

Beacon said was trying to lighten it up closer to the sky and there may be a drain overflow.

Penn commented that a lot of progress has been made since the last meeting. Penn appreciates all the changes that have been made to the tower design, and Rosa Parkway the gateway to the city. Having gone through the stairway, safety is a concern. If we can do any more transparency for safety issues, would be good idea. The fins are not necessary since there is already a bold statement on this side of the building. Penn thanks group for looking at the design.

Bacon asked what the landscape architects thought of the landscape changes.

Huston said the landscape design looks a lot better.

Deeker said she can't comment too much, since her group is working on this and there are some challenges when the traffic study comes back. Creating a better pedestrian environment is important. The corner will feel more welcoming and better for employees. Deeker said she appreciates the time it to look at changes and this pulls the garage together better.

Harpster asked if the vertical fins are structural.

Bacon replied, no they are not, but serve a function as a vehicle restraint and add fall protection to the tower.

Huston moves for approval and thinks there has been dramatic improvement.

Grasso seconded the motion.

Peace commented that every urban building should have a small umbrella zone or covered canopy.

Bacon said there is one on the Southeast side, but also agreed, that is a great idea and it can be picked up. We are dealing with stair width, and not having doors swing over property lines. There are pipes and several things going on in the stair towers. We can address the canopy.

Penn agreed that this condition should be included.

Huston had motioned for approval and Grasso seconded earlier, so motion was carried 6-0 Deeker, Grasso, Harpster, Huston, Peace and Penn voting "yes. Canney absent.

<u>UDR25048 Amendment to the South Folsom Redevelopment Plan as part of the Foxtail Meadows Redevelopment Project</u>

June 3, 2025

Arvind Gopalakrishnan Planning Department, 555 S 10th Street Ste 213 Lincoln, NE,

came forward and stated this project was approved and recommended for approval by the committee in 2022. This application is an update to the approval of the completion of Phase One, 1C and 1D. Gopalakrishnan mentioned that the project manager from Hoppe Development would speak more on this, as this project predates his time with the Planning Department.

Ben Kunz Project Manager Hoppe Development 1620 S 84th Street Lincoln, NE, came forward and spoke that this was previously approved and showed images of the three-story row homes from phase one and the colors of them. Specific colors have been updated due to in field markups. 166 units were completed in January, and we are now moving onto the next 26 units of row homes now. In Phase 1C there is one single family portion that was for sale and was adjusted from a previous single family detached to a 2-story row home, due to not be financially feasible. Here are the plans from the first row of 2 story row homes, which are like the previous plans and similar façade. The brick is applied more broadly, but not full height so it is mostly around the garage openings. It is done on every unit, instead of every third unit. There are a couple of walk out basements. We were able to adapt and add 13 homes with some going to Habitat of Lincoln and to a trust fund program. There are a series of five-plexes along the West as it wraps to the East there are triplexes and duplexes of the same façade. Here is Phase 1D in the same plan as already approved, except one difference in one unit there is a single-story edition to meet section 504 accessibility requirements. Kunnz went on to show images and cluster sizes for Phase 1D.

Peace asked are these units are still for sale.

Kunz replied, they are stacked flats and are not for sale, but for rent with 2 bedrooms on the ground floor and 2 bedrooms on the second floor with their independent entrance.

The status update on future phases is that Phase 2 and 3 are in the works with no design available yet. So, a status update will be presented soon for those phases. Phase 2 will be a core neighborhood approach with 3 and 4 story apartments and garages. Phase 3 will have a commercial component with a convenience store and a potential main street concept that includes micro retail, amenity space and potential live work units to activate the street frontage, along with further development of 2 to 4 story apartments. These will include the same partnership of design groups for architectural and engineering, so the design approaches will be similar.

Huston, commented that Phase 1C and 1D are in front of us today with the adjustment of the facades.

Kunz responded that 1D is similar except for the 1 story addition and 1C the affordable for sale units, is the bigger adjustment. Instead of single family detached units, it will be arranged from duplexes up to 5 or 6 plexes.

Peace, said is it correct that they are solar-ready and some have solar panels built to help with energy.

Kunz commented not the homes for sale, but the 166 units currently in Phase 1 have solar behind the meter for each tenant to help reduce their electric bills.

Grasso asked where is Phase 1D on your chart.

Kunz showed this on the site plan, that this phase is on the lots that continue from the 2 and 3 story rowhomes down the street and the current is the continuation of the 2 story stacked flats.

Penn, commented that she did not realize the density, of this project when it was approved before.

Huston said Hoppe Development has done this type of neighborhood in Grand Island, Fremont and Lincoln.

Kunz replied yes Lincoln is the third one of this type of development. Now they are putting one in Papillion.

Huston expressed that Phase 1A and Phase 1B is funded by the Lincoln housing tax credit, and that is the norm now in low-income housing, to get more housing and density for your dollar.

Peace, do we know what the number on this piece per acre.

Kunz said 650 units and the low 40's in acres for the total build out.

Peace asked if a pickle ball court was being built or a basketball court.

Kunz said this was not included in a previous photo. But a playground was being built and a fire pit area and a central meadow.

Penn said the solar panels are pretty impressive.

Grasso, said you don't notice the panels from the street.

Kunz said there are discrepancies in the field mockups, the color of the old orange and the new orange, thanks to Jill.

Grasso, replied it is still orange.

Harpster said he has no concerns with the changes from the single detached homes to attached homes.

Penn asked do we need to vote on this item.

Huston, said he would move to approve.

Grasso seconded the motion.

Penn asked for any additional comments.

Grasso asked if this would come back again for Phase 2

Huston commented that this is in front of us because of Tax Increment Funding.

Motion carried 6-0, Deeker, Grasso, Harpster, Huston, Peace and Penn voting "yes. Canney absent.

UPDATES:

There was a discussion, about whether the next meeting on July 1 would cause low attendance from the board members due to the 4th of July holiday. It was decided that the members would like the meeting on July 8th instead.

ACTION:

There was no further discussion on this item and no further business to discuss, so the meeting was adjourned at 4:01 pm.



URBAN DESIGN COMMITTEE MEMO

APPLICATION NUMBER Urban Design Record #UDR25041

APPLICATION TYPE Advisory review

ADDRESS/LOCATION Public Building Commission Parking Garage Expansion

(425 S 10th St)

HEARING DATE September 02, 2025

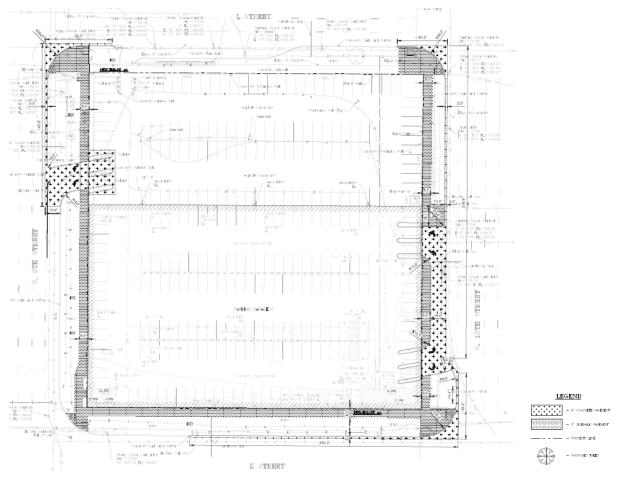
ADDITIONAL MEETINGS -

APPLICANT Kerin Peterson, kpeterson@lancaster.ne.gov

STAFF CONTACT Arvind Gopalakrishnan, 402-441-6361, agopalakrishnan@lincoln.ne.gov

RECOMMENDATION: CONDITIONAL APPROVAL

After the last UDC meeting on June 3, 2025, the applicants submitted an updated site plan in July.

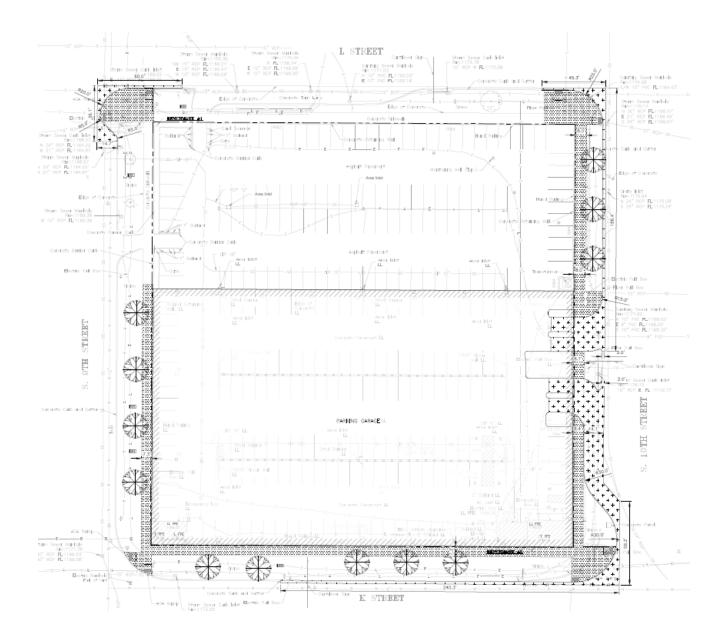


At the time, the City (Planning, LTU, and Urban Development) was of the opinion that the design of the entrances/exits on 10th Street is of concern as the vehicle movements would have a crisscross conflict point in the access lane.

The City had the following comments after reviewing the plan:

- Remove dual lane exits on 9th and 10th Streets, and minimize the weaving conditions. Creating a weaving operation is not advised on such a busy corridor.
- Eliminate the dual entry from 10th St.
- Maintain single lane exit around midblock, on 10th Street to provide a good blend of internal garage circulation, merging space onto 10th, and offset from K and L.
- Maintain the current single-lane entrance on K Street. This would allow for maximum separation from entrances/exits.
- Consider removing internal stalls to allow for better left-turn movements inside the garage from the K Street entrance.
- Address how the mid-block landscaped beds will be maintained.

In response, Rega submitted a revised plan.



Through the above plan, it was also conveyed to the City that

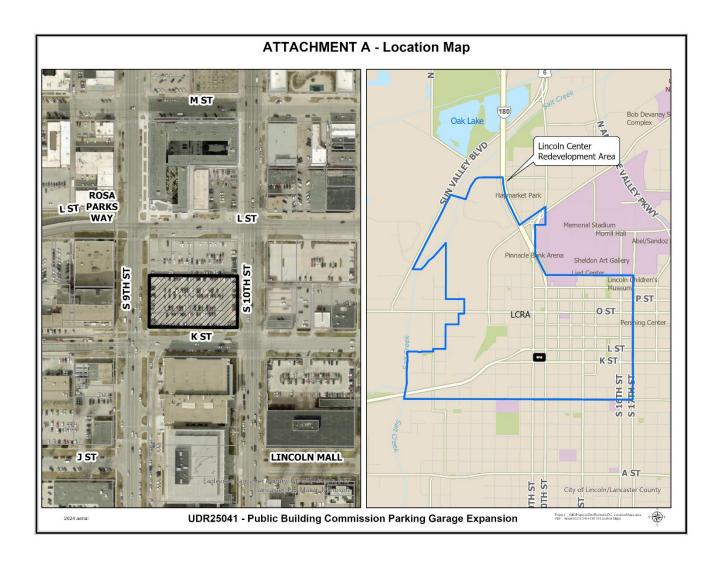
- 1. The 'K' Street entrance has been eliminated to reduce potential for traffic conflict at the new exit inside the garage and decrease Traffic/Pedestrian conflicts outside of the garage, and
- 2. PBC would not be able to maintain the landscaping for the project. They are exploring additional options for the maintenance of the landscaping. City staff is in conversation with DLA regarding the landscape maintenance. No decision has been made yet.

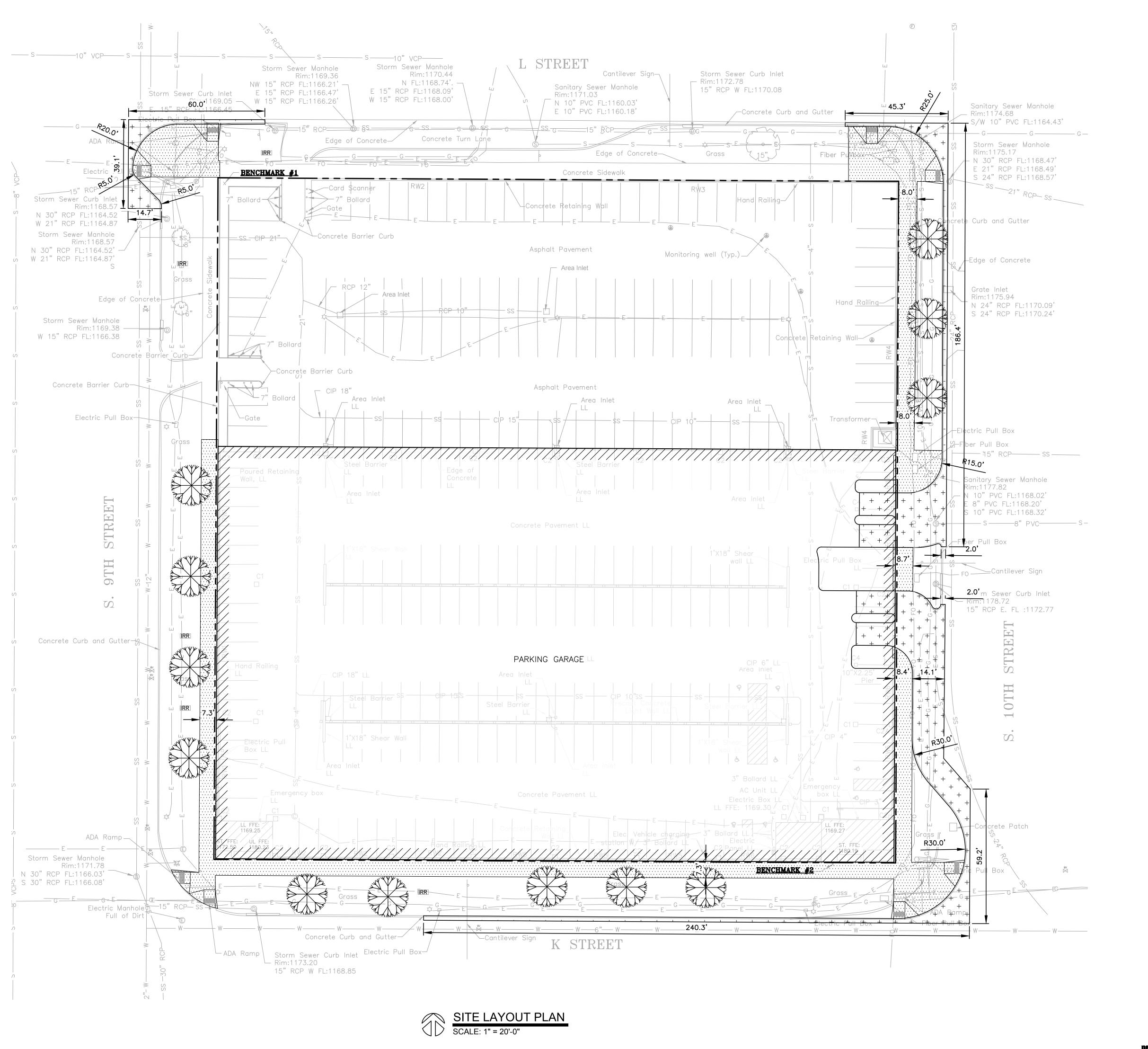
However, the City Staff has been meeting internally as well as with the design team to address some unresolved issues, such as

- 1. Elimination of dual entry on 10th St, and keeping one exit on 10th St.
- 2. Absence of entry from K St.
- 3. How the changes in entry and exits influence the elevations of the Parking building.

Staff and the design team will continue discussions in the week leading up to the public hearing with the goal of reaching consensus on the requested revisions to the site plan and circulation. The updated plan will be presented at the upcoming UDC meeting.

The Urban Design Committee's input is being sought on the revised site plan and proposed vehicular circulation, particularly regarding their effects on the surrounding street network.





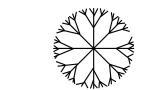
<u>LEGEND</u>

- 8" CONCRETE PAVEMENT

- 5" SIDEWALK PAVEMENT

.....

- - PROPERTY LINE



- PROPOSED TREES

ARCHITECT

bvh.com

CIVIL ENGINEER

REGA ENGINEERING

LINCOLN, NE 68512

V 402 484 7342 regaeng.com

601 OLD CHENEY RD A

STRUCTURAL ENGINEER

VOSS & ASSOCIATES

LINCOLN, NE 68508 V 402 476 6365

201 N 7TH ST

voss-assoc.com

MEP ENGINEER

825 M ST #200

V 402 476 1273

eti-engineers.com

KIMLEY-HORN

V 651-645-4197

kimley-horn.com

ST. PAUL, MN 55114

PARKING CONSULTANT

767 EUSTIS STREET, SUITE 100

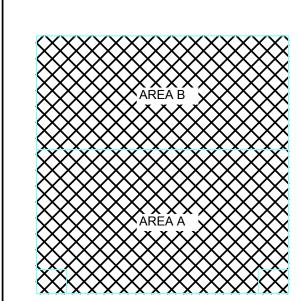
LINCOLN, NE 68508

ENGINEERING TECHNOLOGIES, INC.

BVH ARCHITECTURE 440 N 8TH ST STE 100 LINCOLN NE 68508 V 402 475 4551 F 402 475 0226

REVISIONS SCHEDULE

MARK DATE DESCRIPTION



PBC PARKING GARAGE EXPANSION

PROJECT: 24108 DATE: 03-31-2025
PROJECT STATUS: PROJECT STATUS

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601 OLD CHENEY RD., SUITE A
LINCOLN, NEBRASKA 68512

SITE LAYOUT PLAN

NORTH

C1.

BENCHMARK

BENCHMARK#1 CUT 'X' NW CORNER OF PROJECT, 2.05' EAST OF EAST EDGE OF EXISTING SIDEWALK, 2.45' SOUTH OF SOUTH EDGE OF EXISTING SIDEWALK: ELEVATION OF 1169.70

BENCHMARK#2 CUT 'X' SE CORNER OF PROJECT, 1' SOUTH OF SOUTH FACE OF BUILDING, 2' WEST OF SOUTH EXIT IN SIDEWALK: ELEVATION 1180.05



REGA #251003

ISSUED FOR: DATE:
PROGRESS 05/02/2025

E:

/2025

PLANNING

LANDSCAPE
ARCHITECTURE

LAND SURVEYING

• IRRIGATION
REGA CA#1678

REGA
ENGINEERING



URBAN DESIGN COMMITTEE

APPLICATION NUMBER Urban Design Record #UDR25088

APPLICATION TYPE Advisory review

ADDRESS/LOCATION Tallgrass Development Façade Improvements

(101 N 14th St)

HEARING DATE September 02, 2025

ADDITIONAL MEETINGS -

APPLICANT Gill Peace, <u>mailto:gill@peacestudioarch.com</u>

STAFF CONTACT Arvind Gopalakrishnan, 402-441-6361, agopalakrishnan@lincoln.ne.gov

RECOMMENDATION: CONDITIONAL APPROVAL

Summary of request

This project represents a distinctive urban infill development on the footprint of a former bank drive-thru, located on the street level of the University Parking Garage on the east side of 14th St, between O St and P St. It aims to transform an inactive sidewalk and streetscape into a pedestrian-oriented environment through the introduction of a storefront building designed to support outdoor dining and window shopping.

The 4,600-square-foot development will contribute to the growing vibrancy of the downtown music district along 14th Street between O and P Streets, an area anchored by the landmark Zoo Bar. Situated in the heart of downtown Lincoln and in close proximity to the UNL campus, the project is envisioned as a modern, welcoming addition that enhances the character and liveliness of the urban environment.

The University Garage building includes five parcels on the first floor of the parking garage fronting 14th Street. City staff are working closely with the property owners and design teams of these properties to ensure that all proposed façade improvements result in a cohesive and unified building appearance.

At this time, Tallgrass has come forward with a façade improvement proposal and is requesting input on materials, color palette, and the overall interaction of the design with the streetscape. It should be noted that the accompanying visuals do not reflect the most recent plans for 14th Street improvements; those updates will be incorporated in future presentations.



The purpose of today's proposal is to obtain preliminary feedback on design elements-specifically materials, colors, and extent of improvements- so that Tallgrass has sufficient time to prepare construction drawings and coordinate foundation installation in alignment with the Music District's schedule in March 2026.

The property immediately south of Tallgrass (currently occupied by Jimmy John's and 1867 Bar) has submitted a conceptual façade perspective using red brick.



However, the owner has expressed a willingness to consider alternative materials that would create a stronger relationship to the Tallgrass proposal and other adjacent properties.

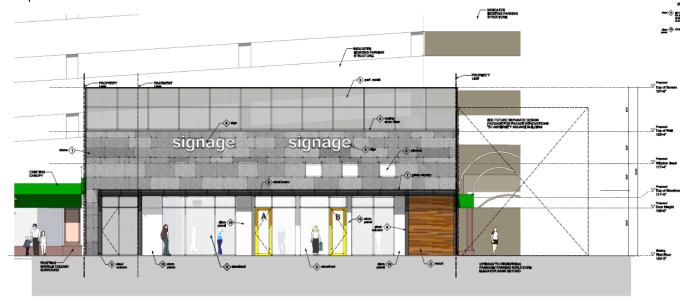
In parallel, City staff are also coordinating with DLA and HDR on enhancements to the University Garage itself. These include the potential addition of a balcony above the pedestrian entrance, along 14th Street, and specialized lighting features to enhance the building's elevation. These elements are still under development and are not included in the current proposal.

To further explore practical and cohesive design options, the City is testing different façade materials and color schemes to assess the visual impact of using similar versus contrasting treatments across properties. The resulting designs will be shared with the Mayor for her input.

At this stage, we are seeking approval of the preliminary design and request input on the following key items to guide coordination among all property owners:

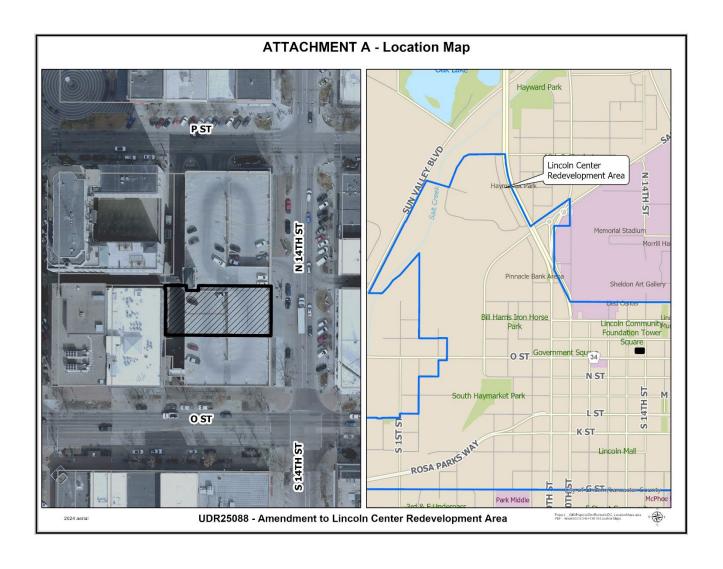
- 1. Selection of materials, colors, and the possible inclusion of glass on the upper stories of the Tallgrass façade.
- 2. Any recommendations about materials or colors for adjacent properties to ensure a cohesive streetscape.
- 3. Whether approval can be granted to proceed with footings, or if additional information on the façade design- either for Tallgrass or the remainder of the building is required before making that determination.

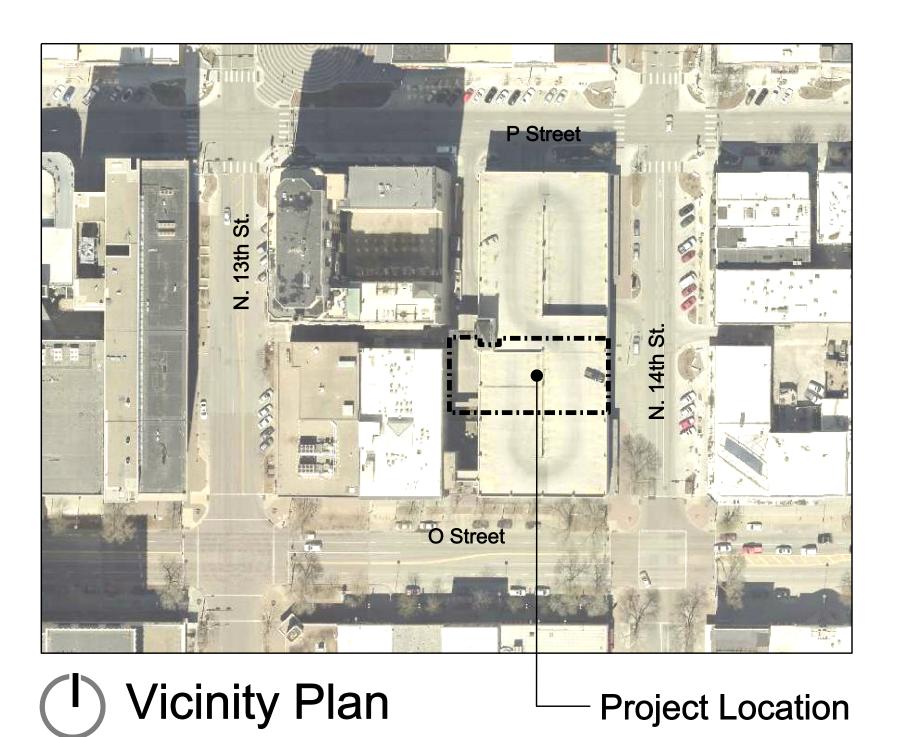
Attached are more visuals submitted by Peace Studio Architects for the façade improvements.











Storage, stock, shipping areas = 1 Occ. / 300 gross sf

Required Exits (per story) 1021.1- 2 (1-500 occupants)

= 71 Calculated Egress Occupant Load

IBC2018 1015.6 = 2 Exit Min.

Occupancy E w/ sprinkler system

(36" min. aisle width per 1017.3) dead-end corridors = 50' or less

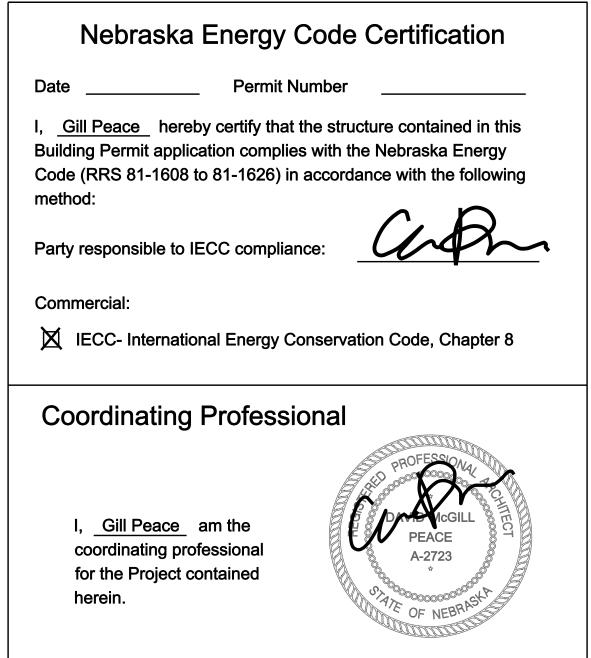
Actual Exits- 4

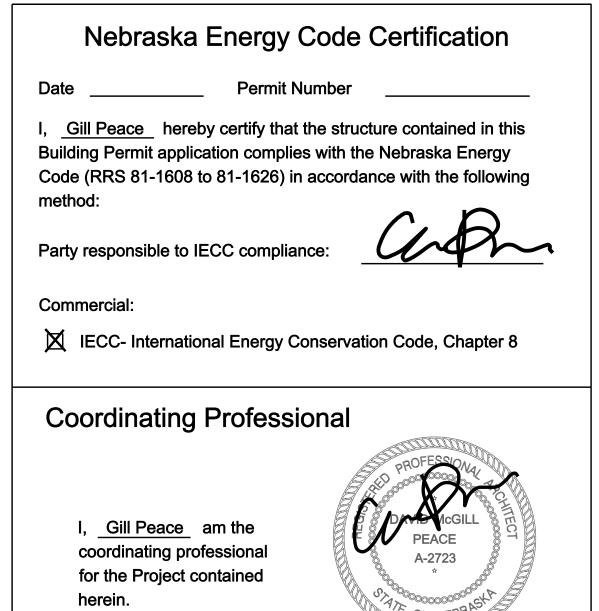
Exit Travel = 250'

IBC2018 Table 1016.2

IBC2018 Table 1018.2 Group M = 44" corridor width

---- 1 hr. demising wall







101 N. 14th Street Lincoln, NE 68508

Legal Description: University Square Addition, Lot 2

Drawing Index:

G1.1 Cover Sheet

G1.2 Specs- Front Ends

2of2 Survey C1.1 Site Plan

C1.2 Site Demo Plan

A2.1 Ceiling Plans, Roof Plan

A3.1 Building Elevation

A3.2 Building Images A3.3 Building Section

A3.4 Building Section

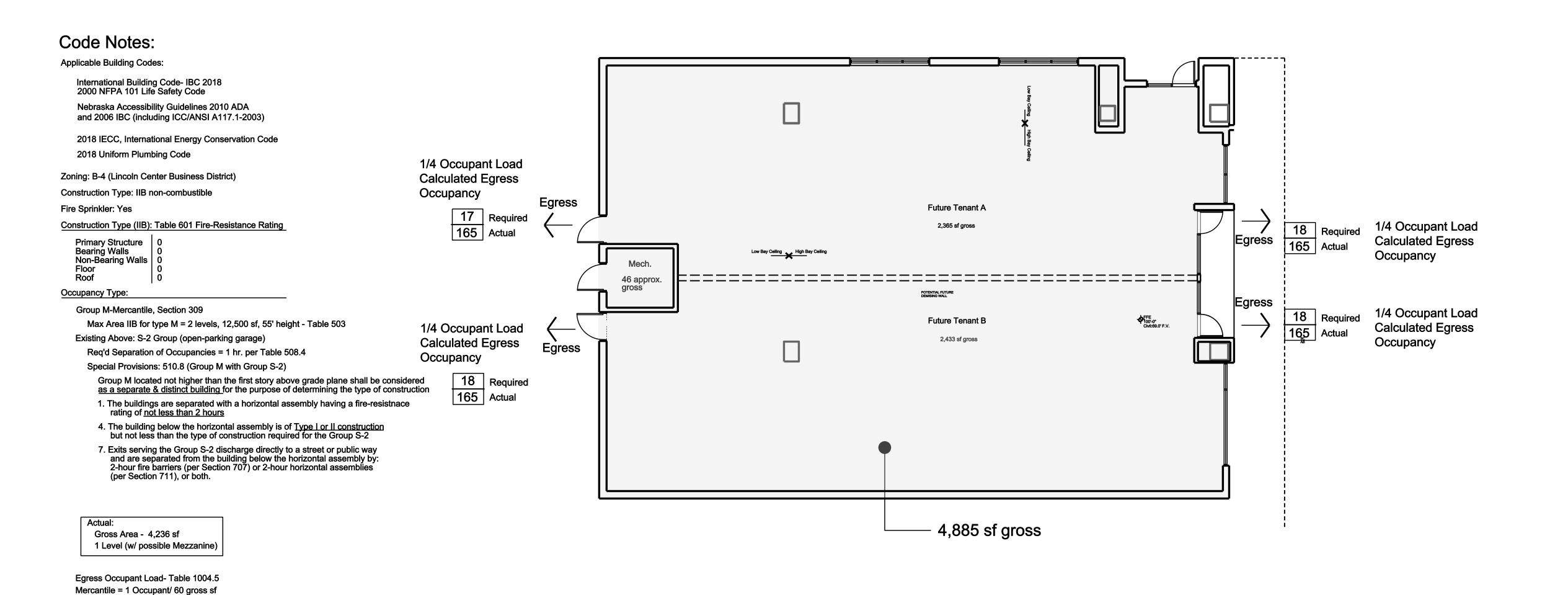
402. 217. 1830 www.peacestudioarch.com A1.1 First Floor Plan

PEACE STUDIO ARCHITECTS

Peace Studio Architects, Inc.

1835 Kings Hwy, Suite B

Lincoln, NE 68502



Code Plan

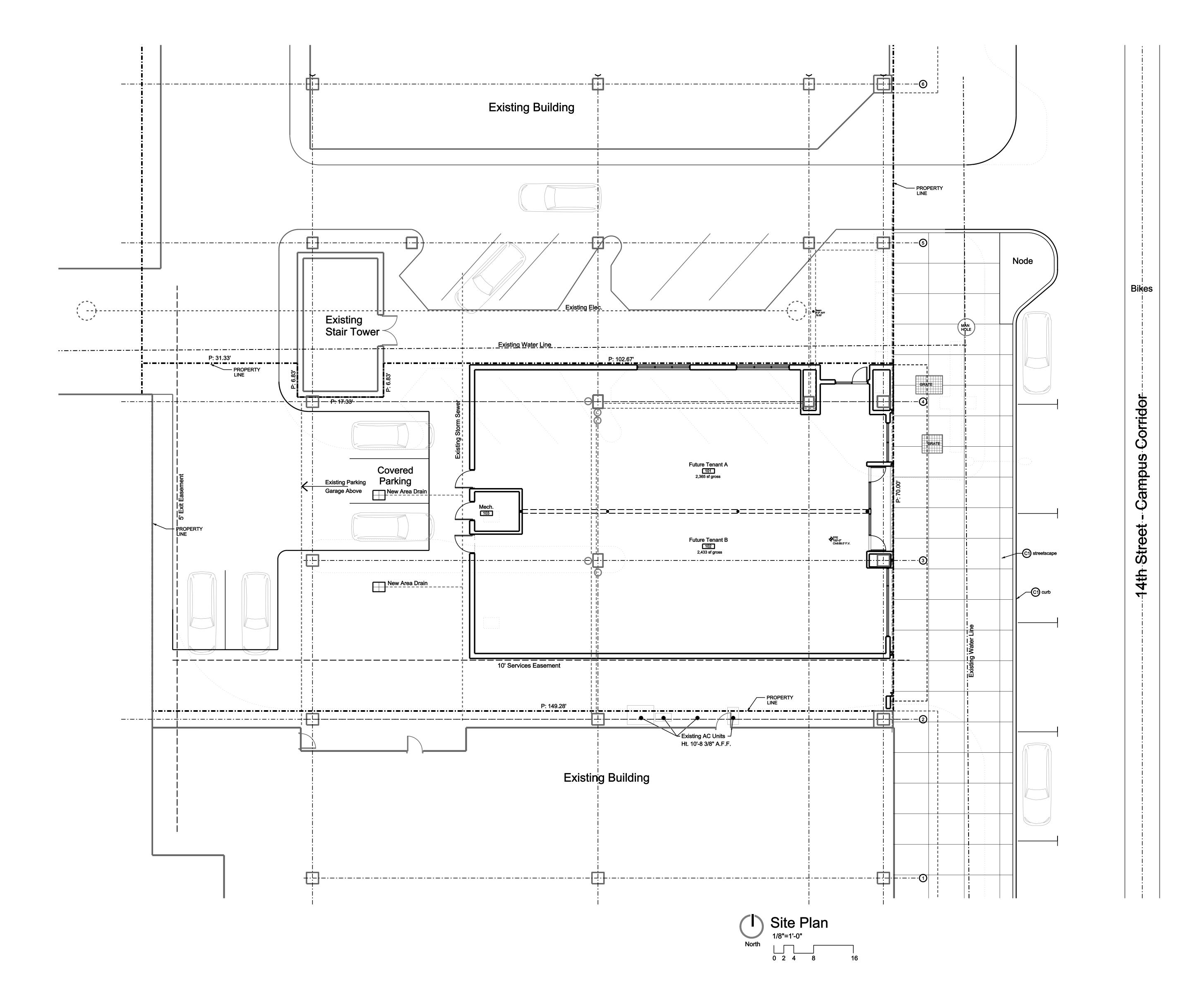
Urban

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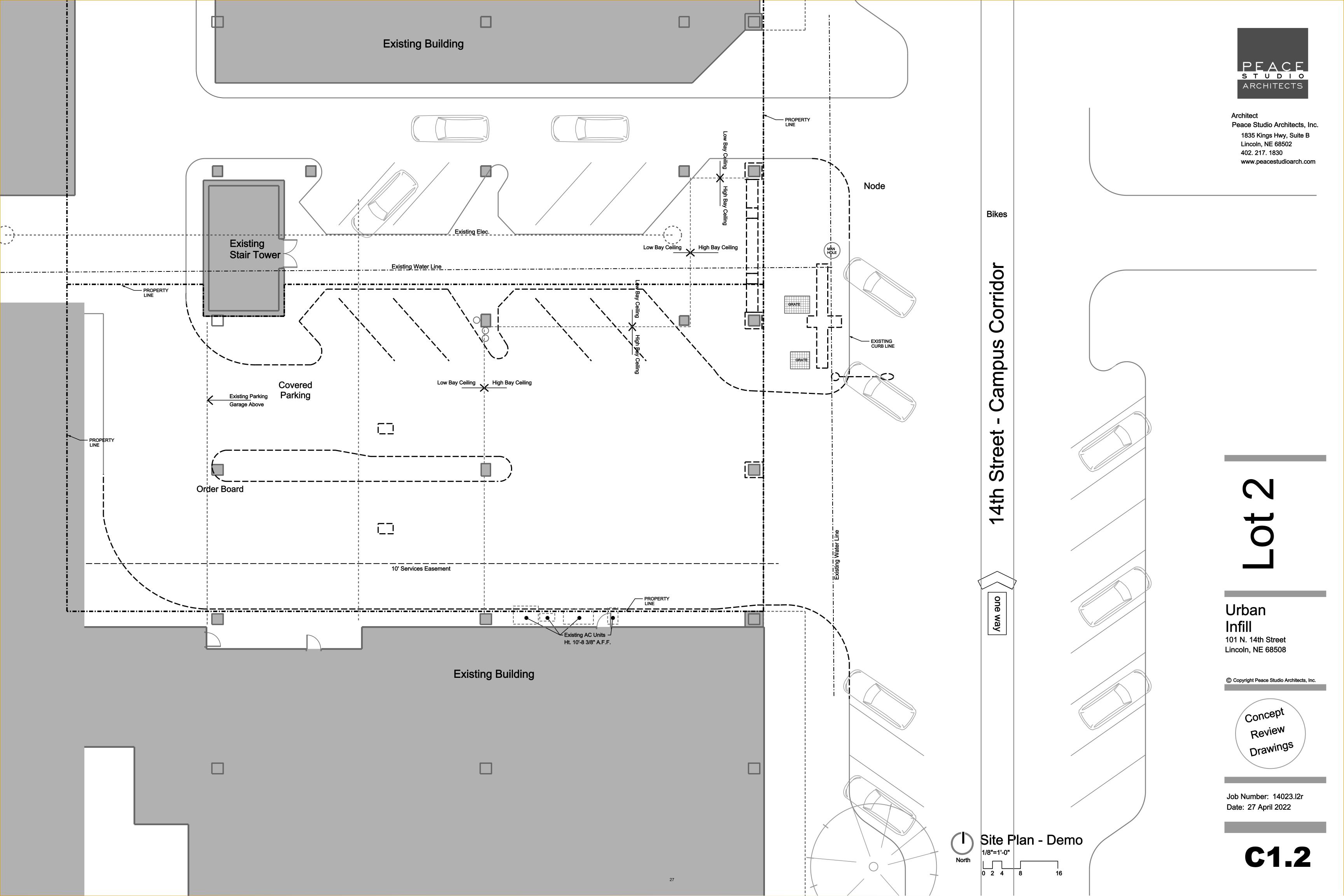


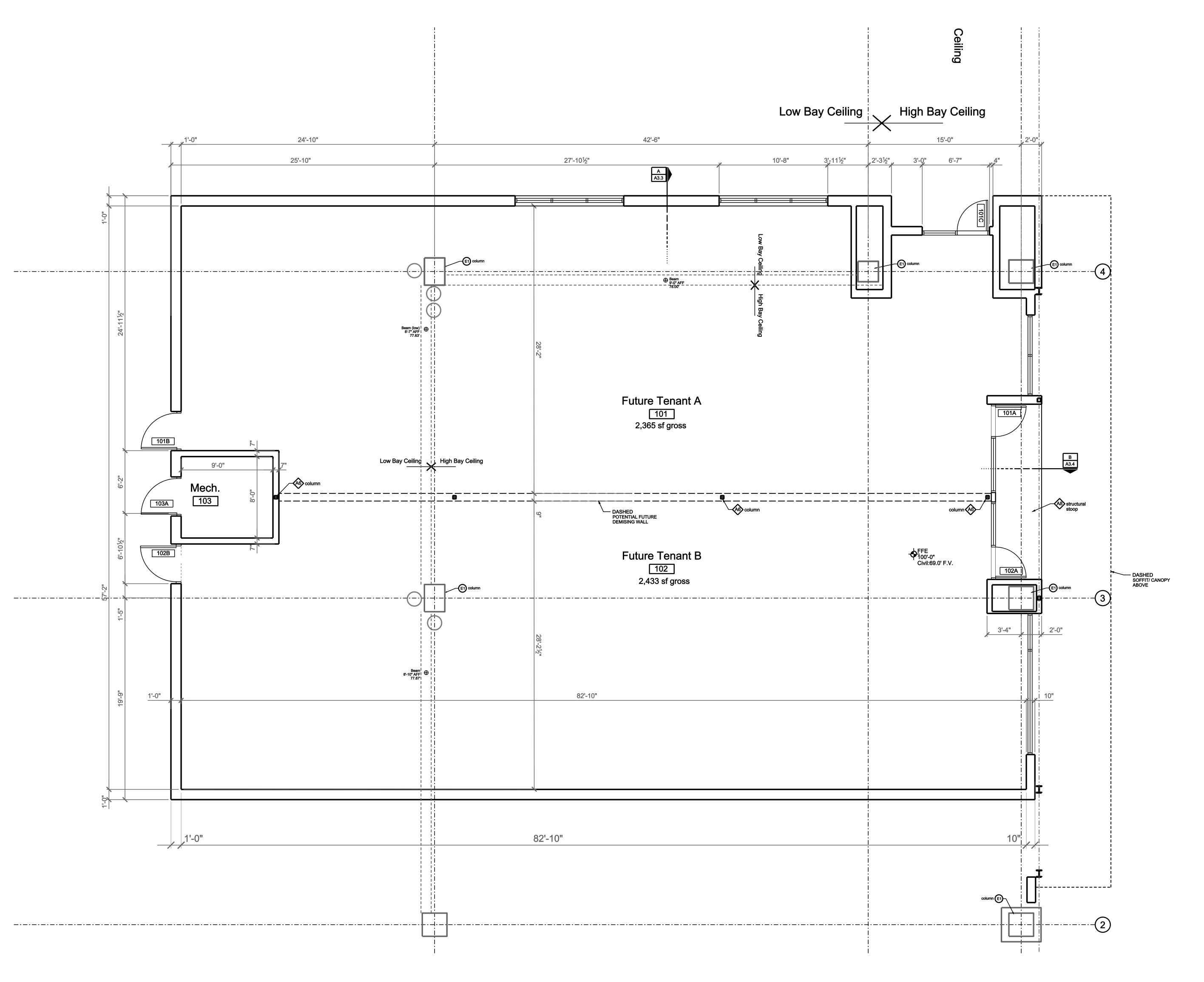
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C1.1





Existing Keynotes:

column E1 EXISTING COLUMN-

utility E1 EXISTING COLUMN-



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Keynotes:

furn. FURNITURE OR OTHER OWNER PROVIDED EQUIPMENT.
NOT IN CONSTRUCTION CONTRACT. SHOWN FOR REFERENCE
AND COORDINATION WITH MECHANICAL AND ELECTRICAL
CONNECTIONS WHERE REQUIRED.

equip. APPLIANCE, EQUIPMENT, HARDWARE OR FIXTURE INSTALLED UNDER THIS PROJECT. OWNER PROVIDED, CONTRACTOR INSTALLED.

cabinet A3 CASEWORK, CABINETRY OR OTHER BUILT-IN ASSEMBLY.
QUALITY GRADE: AWI CUSTOM GRADE MINIMUM AT ALL
CASEWORK.

SEE DRAWINGS FOR DETAILS AND MATERIAL SELECTIONS.

STOREFRONT FRAMING AND GLAZING SYSTEM.
ALL COMPONENTS TO COMPLY WITH BOTH:
ASHRAE 90.1, 2007 AND IECC 2012.
BASIS OF DESIGN: KAWNEER 451T THERMALLY BROKEN
ALUMINUM STOREFRONT SYSTEM- SIMILAR PRODUCTS
FROM EFCO, YKK OR SIMILAR MFGRS. MAY BE ACCEPTABLE

FRAMING: CLEAR ANODIZED CLASS 1
ASSEMBLY MAX- U-0.45

type A typical UNO GLAZING: 1" INSULATED GLASS UNITS. COLOR: CLEAR. MAX Solar Heat Gain Coefficient- 0.40 ALL TEMPERED WHERE REQUIRED BY CODE.

m/e/p A7 INDICATES MECHANICAL, ELECTRICAL, OR PLUMBING EQUIPMENT SEE M or E SERIES DRAWINGS FOR ADDITIONAL INFORMATION TYPICAL

stoop A8 STRUCTURAL CONCRETE STOOP SEE STRUCTURAL

First Floor Plan

1/4" =1'-0"

0 2 4 8

Urba Infill

ot 2

1248 'O' Street

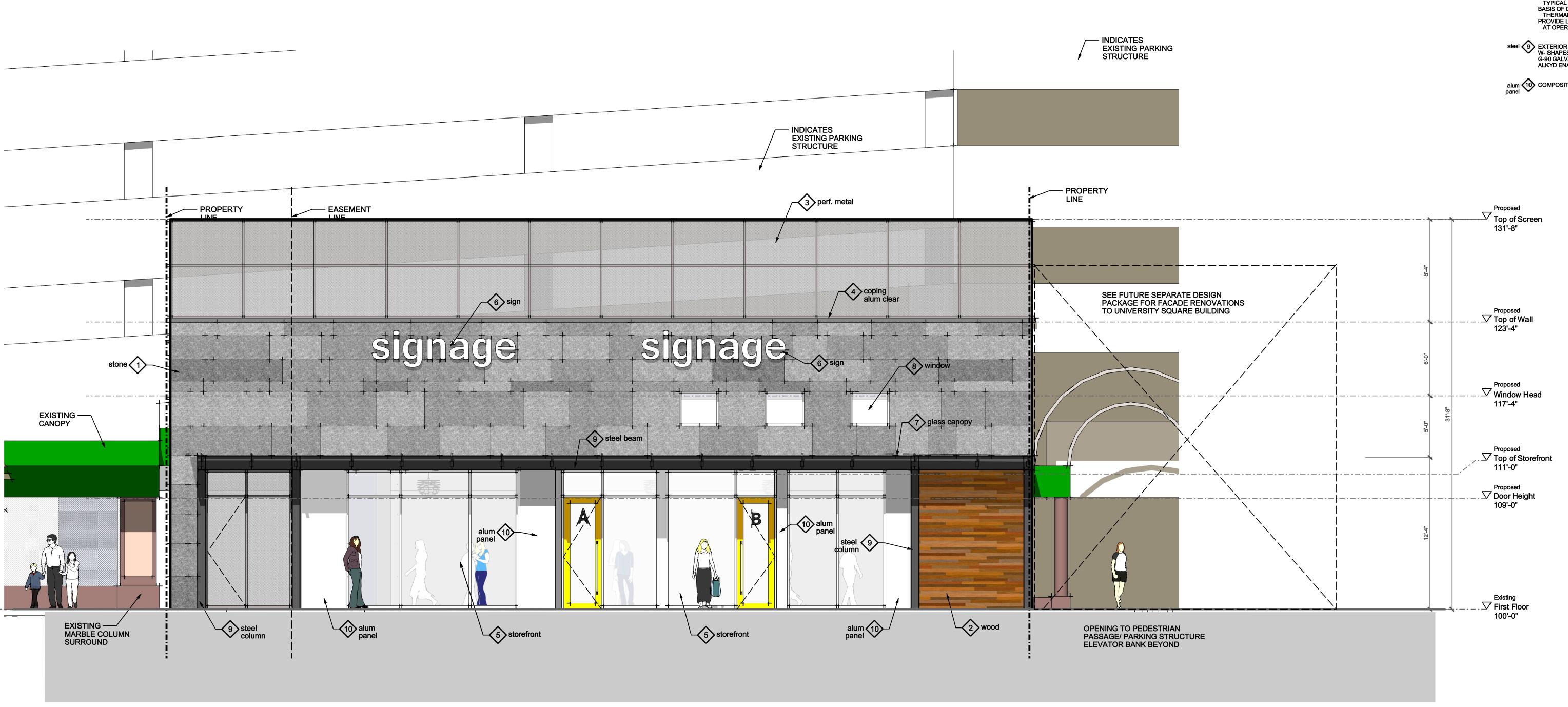


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A1.1



Keynotes:

stone 1 NEW EXTERIOR EXTERIOR GRADE NATURAL STONE.

THIN VENEER- APPROX. 3/4" ipe 2 IPE WOOD SIDING- 076423
IPE WOOD (BRAZILIAN WALNUT) SHIPLAP SIDINGNOMINAL 1x6s
RAINSCREEN INSTALLATIONPROVIDE 1/4" THICK VERTICAL FURRING
STRIPS ALIGNING WITH FRAMING MEMBERS.
FASTENERS: STAINLESS STEEL DOMEHEAD WOOD SCREWS ALIGNED
VERTICALLY ON FURRING STRIPS.
FINISH: PROVIDE MIN. 3 COATS OF MFGR/ SUPPLIER
RECOMMENDED "IPE OIL" PENETRATING FINISH

perf. metal 3 MCNICHOLS PERFORATED METAL SCREEN

coping 4 COPING/ FASCIA SYSTEM EXTRUDED ALUMINUM- MIN THICKNESS 0.073" FASCIA HEIGHT: 6"
COLOR/ FINISH: CLEAR ANODIZED, CLASS 1

storefront

ALUMINUM EXTERIOR STOREFRONT- 084113
THERMALLY BROKEN ALUMINUM STOREFRONT SYSTEM
COLOR/ FINISH: CLEAR ANODIZED, CLASS 1
SYSTEM COMPONENTS TO COMPLY WITH: ASHRAE 90.1, AND IECC 2012
GLAZING: 1" CLEAR INSULATED GLASS UNITS, TEMPERED WHERE REQUIRED
BY CODE, MAX SOLAR HEAT GAIN COEFFICIENT- 0.40
INTERMEDIATE VERTICALS CONTINUOUS FROM SILL TO WINDOW HEAD
TO ALLOW FOR EUTLIPE EXTERIOR DOOR INSTALLATION WHERE TO ALLOW FOR FUTURE EXTERIOR DOOR INSTALLATION WHERE DESIRED/ REQUIRED.

PROVIDE BUTYL TAPE BETWEEN ALUMINUM STICKS AND ADJACENT SHEATHING TYPICAL AT ALL LOCATIONS.

ALLOW FOR CONTINUOUS DRAINAGE OF RAINSCREEN APPLICATIONS PROVIDE MATCHING BREAK METAL TRIMS WHERE CONDITIONS REQUIRE MIN THICKNESS OF BREAK METAL 0.073" COLOR: FINISH: CLEAR ANODIZED, CLASS 1

BASIS OF DESIGN: KAWNEER 541 T ALTERNATE MFGRS: EFCO, OLDCASTLE OR APPROVED EQUAL.

6 INDICATES SIGNAGE FOR REFERENCE AND COORDINATION ONLY. PROVIDE POWER CONNECTION TO TIME-CLOCK. FINAL SIGNAGE DESIGN AND INSTALLATION BY LICENSED SIGNAGE COMPANY

GLASS CANOPY
LAMINATED GLASS WITH WHITE 80% OPAQUE
CENTER FILM. SET GLASS ON SADEVE SPIDER
MOUNTING POINTS.

window 8 NEW STOREFRONT WINDOW/ DOOR
FINISH: CLEAR ANODIZED TO MATCH EXISTING
GLAZING: 1" CLEAR TEMPERED INSULATED
TYPICAL AT EXTERIOR LOCATIONS
BASIS OF DESIGN: KAWNEER 451T THERMALLY BROKEN STOREFRONT SYSTEM PROVIDE LOCKING SYSTEM AND INSECT SCREEN AT OPERABLE WINDOW LOCATIONS TYPICAL

steel 9 EXTERIOR STEEL STRUCTURE
W- SHAPES TYPICAL UNLESS NOTED OTHERWISE
G-90 GALVANIZED AND PAINTED MIN. 2 COATS
ALKYD ENAMEL

alum 10 COMPOSITE ALUMINUM PANEL panel

East Elevation

1/4" =1'-0"

0 2 4 8

Urban

PEACE

STUDIO

ARCHITECTS

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www.peacestudioarch.com

Lincoln, NE 68502 402. 217. 1830

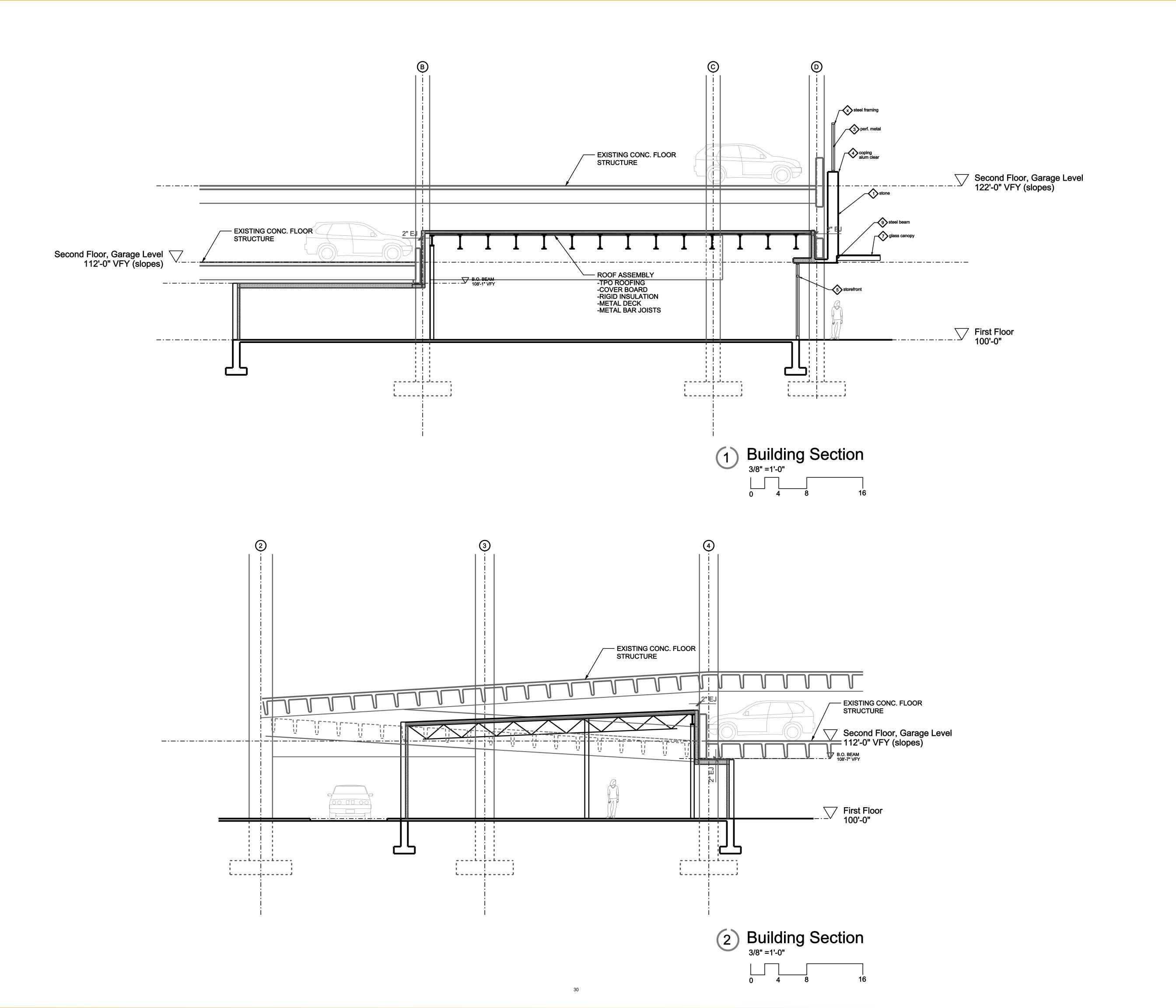
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A3.1





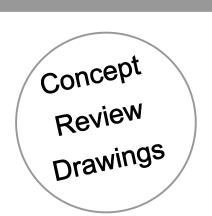
Architect
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Lot 2

Urban Infill 101 N. 14th Street

Lincoln, NE 68508

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Job Number: 14023.l2r Date: 27 April 2022

A4.1





